

# P. G. Wodehouse

Name: Pelham Grenville Wodehouse

Born: 15 Oct 1881 in Guildford Surrey

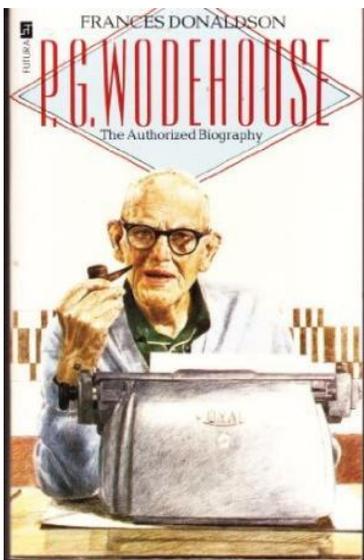
Parents: Eleanor Deane and Henry Ernest Wodehouse

Siblings: Peveril, Armine, Richard Lancelot Deane

Spouse: Ethel (nee Rowley)

Step-Daughter: Leonora, married Peter Cazelet

Died: 14 Feb 1975 in The Hamptons, New York



“If one were to attempt to explain P. G. Wodehouse to someone who had never heard of him, one would have a most difficult task indeed. It is probably impossible, even in the abstract, to conceive of a novelist who could write more than ninety novels, covering seventy years of twentieth century history and dealing with the English upper and upper-middle classes, and never concern himself with a single political, economic, or social idea, never write of crime or violence except in the most juvenile fashion, and never write a single line that would bring a blush to the cheek of a young person. For at least sixty of those seventy years, Wodehouse was one of the most widely read and best-selling novelists in the language; his works were translated worldwide, and he counted among his admirers .....Great Britain’s Queen Mother.” *British writer and biographer [Frances Donaldson](#)*

Wodehouse was, and probably remains, the master of the light novel. He easily achieved the hardest of all literary tasks, which is to make readers laugh. The

settings of Wodehouse novels are often based on vaguely familiar places in English upper-crust society, however, he created a unique world of his own, achieving a totally individual style while examining the nature of the idle rich with hilarious insight and wit. Wodehouse’s characters, while somewhat stereotypical, have become archetypes whose existence is no longer limited by the pages of novels. His characters live forever in the minds of Wodehouse’s readers, long after the stories have faded.

Arguably, the best known of his characters are the duo of Jeeves & Wooster, who have become a popular and inseparable literary icon. The two characters play off each other brilliantly. Wooster is the amiable and naive man-of-leisure, while Jeeves as quintessential British gentleman, older and wiser. Together, they embody the dry acerbic wit of English humour. Their tales usually involve Wooster getting into some sort of "scrape" with a woman, an aunt, or the Law. Jeeves always comes to the rescue in his inimitably modest, no-nonsense intelligent style. The Jeeves & Wooster novels spawned a British comedy-drama series adapted by Clive Exton from P. G.

Wodehouse's "Jeeves" stories. It starred Hugh Laurie as Bertie Wooster, and Stephen Fry as Jeeves, his improbably intelligent and bold valet. It aired on the ITV network from 22 April 1990 to 20 June 1993, with the last series nominated for a British Academy Television Award for Best Drama Series.



Bibliography · Short stories · Characters · Locations · Songs	
<b>Jeeves and Wooster</b>	"Extricating Young Gussie" · <i>My Man Jeeves</i> · <i>The Inimitable Jeeves</i> · <i>Carry On, Jeeves</i> · <i>Very Good, Jeeves</i> · <i>Thank You, Jeeves</i> · <i>Right Ho, Jeeves</i> · <i>The Code of the Woosters</i> · <i>Joy in the Morning</i> · <i>The Mating Season</i> · <i>Ring for Jeeves</i> · <i>Jeeves and the Feudal Spirit</i> · "Jeeves Makes an Omelette" · <i>Jeeves in the Offing</i> · <i>Stiff Upper Lip, Jeeves</i> · "Jeeves and the Greasy Bird" · <i>Much Obligated, Jeeves</i> · <i>Aunts Aren't Gentlemen</i>
<b>Blandings Castle</b>	<i>Something Fresh</i> · <i>Leave It to Psmith</i> · <i>Blandings Castle and Elsewhere</i> · <i>Summer Lightning</i> · <i>Heavy Weather</i> · "The Crime Wave at Blandings" · <i>Uncle Fred in the Springtime</i> · <i>Full Moon</i> · "Birth of a Salesman" · <i>Pigs Have Wings</i> · <i>Service with a Smile</i> · <i>Galahad at Blandings</i> · "Sticky Wicket at Blandings" · <i>A Pelican at Blandings</i> · <i>Sunset at Blandings</i>
<b>School stories</b>	<i>The Pothunters</i> · <i>A Prefect's Uncle</i> · <i>Tales of St. Austin's</i> · <i>The Gold Bat</i> · <i>The Head of Kay's</i> · <i>The White Feather</i> · <i>Mike</i> · <i>Tales of Wrykyn and Elsewhere</i>
<b>Other novels</b>	<i>William Tell Told Again</i> · <i>Not George Washington</i> · <i>The Luck Stone</i> · <i>Love Among the Chickens</i> · <i>The Swoop!</i> · <i>A Gentleman of Leisure</i> · <i>Psmith in the City</i> · <i>Psmith, Journalist</i> · <i>The Prince and Betty</i> · <i>The Little Nugget</i> · <i>Piccadilly Jim</i> · <i>Uneasy Money</i> · <i>The Coming of Bill</i> · <i>A Damsel in Distress</i> · <i>Jill the Reckless</i> · <i>Indiscretions of Archie</i> · <i>The Girl on the Boat</i> · <i>The Adventures of Sally</i> · <i>Bill the Conqueror</i> · <i>Sam the Sudden</i> · <i>The Small Bachelor</i> · <i>Money for Nothing</i> · <i>Big Money</i> · <i>Doctor Sally</i> · <i>If I Were You</i> · <i>Hot Water</i> · <i>The Luck of the Bodkins</i> · <i>Laughing Gas</i> · <i>Summer Moonshine</i> · <i>Quick Service</i> · <i>Money in the Bank</i> · <i>Spring Fever</i> · <i>Uncle Dynamite</i> · <i>The Old Reliable</i> · <i>Barmy in Wonderland</i> · <i>French Leave</i> · <i>Something Fishy</i> · <i>Cocktail Time</i> · <i>Ice in the Bedroom</i> · <i>Frozen Assets</i> · <i>Company for Henry</i> · <i>Do Butlers Burgle Banks?</i> · <i>The Girl in Blue</i> · <i>Pearls, Girls and Monty Bodkin</i> · <i>Bachelors Anonymous</i>
<b>Other short story collections</b>	<i>The Man Upstairs</i> · <i>A Man of Means</i> · <i>The Man with Two Left Feet</i> · <i>The Clicking of Cuthbert</i> · <i>Ukridge</i> · <i>The Heart of a Goof</i> · <i>Meet Mr Mulliner</i> · <i>Mr Mulliner Speaking</i> · <i>Mulliner Nights</i> · <i>Young Men in Spats</i> · <i>Lord Emsworth and Others</i> · <i>Eggs, Beans and Crumpets</i> · <i>Nothing Serious</i> · <i>A Few Quick Ones</i> · <i>Plum Pie</i>
<b>Autobiographies</b>	<i>Bring On the Girls!</i> · <i>Performing Flea</i> · <i>Over Seventy</i>
<b>Stage</b>	<i>The Beauty of Bath</i> (1906) · <i>Nuts and Wine</i> (1914) · <i>Oh, Boy!</i> (1917) · <i>Leave It to Jane</i> (1917) · <i>The Riviera Girl</i> (1917) · <i>Miss 1917</i> (1917) · <i>Oh, Lady! Lady!!</i> (1918) · <i>The Girl Behind the Gun</i> (1918) · <i>Kissing Time</i> (1919) · <i>Sally</i> (1920) · <i>The Cabaret Girl</i> (1922) · <i>The Beauty Prize</i> (1923) · <i>Oh, Kay!</i> (1926) · <i>Show Boat</i> (1927) · <i>Rosalie</i> (1928) · <i>The Three Musketeers</i> (1928) · <i>Anything Goes</i> (1934) · <i>Come On, Jeeves</i> (1954) · <i>Jeeves</i> (later <i>By Jeeves</i> ) (1975/1996) · <i>Jeeves and Wooster in Perfect Nonsense</i> (2013) · <i>A Damsel in Distress</i> (2015)
<b>Films</b>	<i>A Gentleman of Leisure</i> (1915) · <i>A Damsel in Distress</i> (1919) · <i>Piccadilly Jim</i> (1919) · <i>The Prince and Betty</i> (1919) · <i>Oh, Lady, Lady</i> (1920) · <i>A Gentleman of Leisure</i> (1923) · <i>The Golden Butterfly</i> (1926) · <i>Oh, Kay!</i> (1928) · <i>Brother Alfred</i> (1932) · <i>Leave It to Me</i> (1933) · <i>Summer Lightning</i> (1933) · <i>Anything Goes</i> (1936) · <i>Piccadilly Jim</i> (1936) · <i>Thank You, Jeeves!</i> (1936) · <i>Step Lively, Jeeves</i> (1937) · <i>A Damsel in Distress</i> (1937) · <i>Thunder and Lightning</i> (1938) · <i>Anything Goes</i> (1956) · <i>The Girl on the Boat</i> (1961) · <i>By Jeeves</i> (2001) · <i>Piccadilly Jim</i> (2004)
<b>Television</b>	<i>The World of Wooster</i> (1965–67) · <i>The World of Wodehouse</i> (1967–68) · <i>Wodehouse Playhouse</i> (1975–78) · <i>Jeeves and Wooster</i> (1990–93) · <i>Heavy Weather</i> (1995) · <i>Blandings</i> (2013–14)
<b>Radio</b>	<i>What Ho! Jeeves</i> (1973–81) · <i>Blandings</i> (1985–92)
<b>Comics</b>	<i>Please, Jeeves</i> (2008–14)

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P.G. Wodehouse Society (UK)

<https://www.pgwodehousesociety.org.uk/index.html>